



SYNOPSIS

A short animated film dated in the 60's about a hippo that works as a road safety officer and a hippie that surprises him with three questionable friends from the zoo. Upon their second meeting he discovers a misunderstanding in communication with a humorous twist.



CHARACTERS

HIPPIF

CE



- Animal : Hippo
- Large, Always eating or drinking something while waiting on his shift
- Is perceived dominant
- Unsatisfied with his job

HIPPIE

- Animal : Turtle
- Uses a lot of hippie lingo used in the 60's and 70's
- Owns 3 Penguins that he drives around in the back of his hippie pick up truck
- A little mentally slow

STORYLINE

A hippie is speeding a truck full of penguins and is pulled over by a police officer... "Sir," says the policeman. "Are you aware that there are penguins in your van?" "Yeh man," says the hippie. "Right on - They're my penguins." The policeman looks at the man in disbelief and then back at the penguins, who noot at him. "Sir, I'm afraid this is unacceptable. I need you to take them to a zoo immediately." The man replies, "Far out man, I'll take them right now," and drives off. The next day, the police officer sees the same exact van driving by and to his astonishment, it is still full of penguins! He pulls the man over again, and notices that he and the penguins are all wearing sunglasses, sunscreen, and Hawaiian shirts. The officer sighs and walks back towards the truck. "Sir, I thought I told you to take these penguins to the zoo!" "Yeah man, we had a blast, thanks for the wisdom bomb!" the man replies. "And today I'm taking them to the beach." Before the officer can even reply the hippie hits the gas and drives off. The officer is left in the middle of the road and says "I hate my job" to himself.



MOOD BOARDS





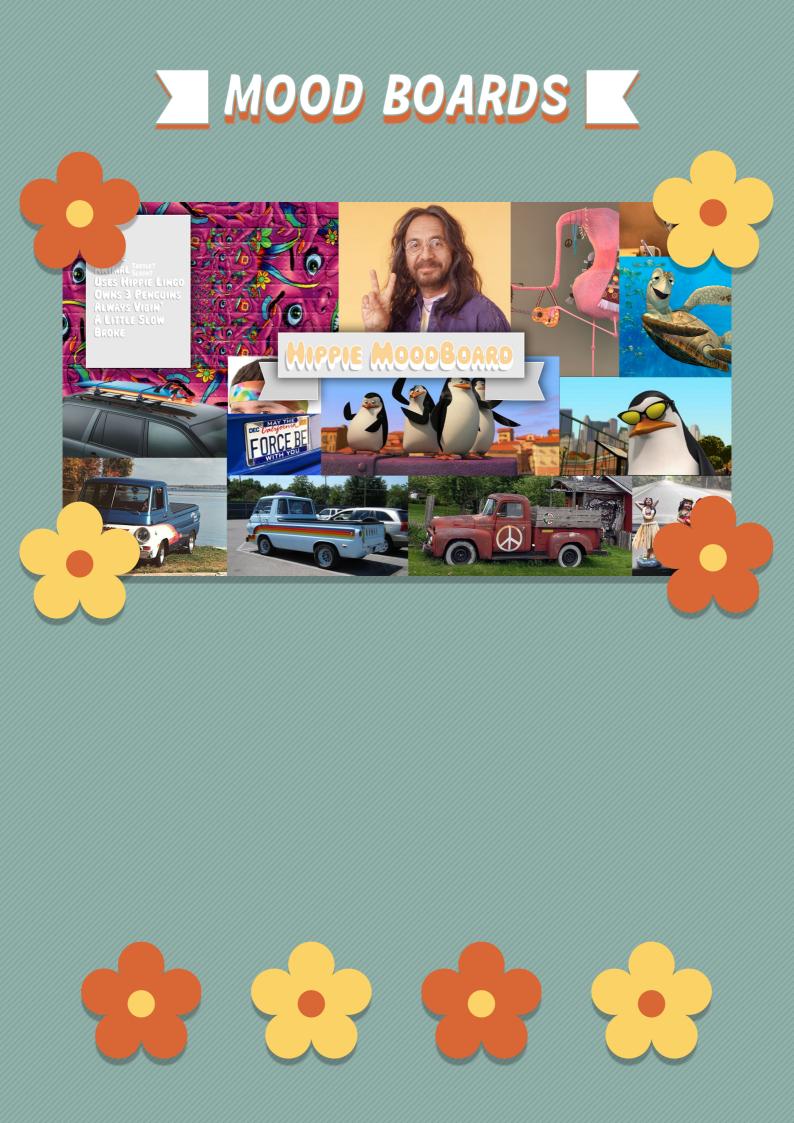
Quunpy Lavge Deminating Uptight A little lazy Cates his jeb Animal Rhine

Extraterrestrial Highway 375

Police MoodBoard







REFERENCES

Retro Subtitles

However, I've been led to believe you speak English quite well.

Rango Reference

REFERENCES

Stylised Clouds

Smoke made out of either material or drawn in post

Texts For Sound Effects (Ex : Sigh)

DAP







Time, Location Italic : Camera Character

- **Desert Highway, Morning.** Camera panning from the sky showing the environment around.
- Wide Angle Shot of highway and the Police Officer in his car in the middle of the shot.
- Police Officer sitting in his car drinking a soda.
- Hippie in truck speeds by.
- Police Officer throws soda out of the window,
- turns on sirens, and starts chasing the Hippies truck.









Time, Location Italic : Camera Character

Knee Level/Ground Level Shot. Following the trucks wheels - Observing. Camera stops until police car gets into frame and then continues following the police car until the car stops.
Knee Level/Ground Level Shot. Following the Police Officer as he gets out of his vehicle and makes his way to the Hippies truck. (Camera follows the officers legs)









Time, Location Italic : Camera

Character

- Wide angle shot from the back of the truck of the hippo looking
- towards the penguins.
- Vertigo Effect First person shot from the officer. Looking at the smiling
- Penguins.
- Vertigo Effect Low Angle Shot. Police Officer still looking at the
- penguins and then looking back towards the hippie
- and asks "Sir, Are you aware that there are penguins in your van?"
- Eye Level Shot / High Angle Shot. Hippie replies "Yeh man, Right on -
- They're my penguins."
- Low Angle Shot. Closer shot than before. "Sir, I'm afraid this is
- unacceptable." The Police Officer once again
- looking at the penguins.
- * First Person Shot on Penguins from Police Officers view. They noot at him
- this time.
- Low Angle Shot. Closer shot than before. He sighs. "I need you to take
- them to a zoo immediately."
- Wide Angle Shot of them on the street. The Hippie replies, "Far out
- ____ man, I'll take them right now," and drives off.









Time, Location Italic : Camera Character

- Time Lapse. Afternoon, Night.
- Wide Angle Shot of highway and the Police
- : Officer in his car in the middle of the shot.
- : Polaroids from hippies zoo trip with the penguins
- trip to the zoo appearing with them having fun
- and doing humanly activities. (Showing that they
- went on a trip and not to take the penguins back
- behind "bars"
- At night the Police Officer leaves. Polaroids
- continue.
- Morning. The Police Officer comes back.
- Time Lapse stops, Polaroids stop. Police Officer is
- drinking a slushie.

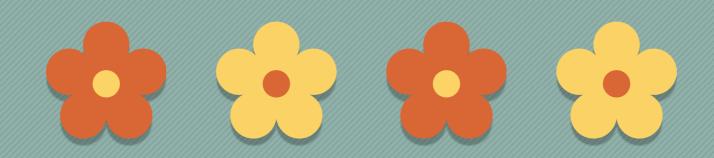






Time, Location Italic : Camera Character

- Wide Angle Shot. Once again, the Hippie
- speeds by with a truck full of penguins.
- The Police Officer chucks out his slushie, turns
 - on his sirens, and starts chasing the Hippie.







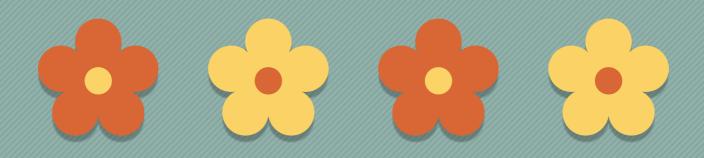


Italic : Camera

Character

- First Person Shot. The Police Officer Slows his car towards the Hippies
- truck seeing the penguins dressed up in Hawaiian shirts and sunglasses
- all looking at him.
- Close Angle Shot. The Police Man sighs.
- Wide Angle Shot of both their cars behind each other. Police Man gets
- out of his car and walks towards the Hippies truck.
- Closer Angle Shot of police officer walking past the penguins. He sighs.
- Eye Level Shot / High Angle Shot. The Hippie rolls down his window.
- "Hello old friend"
- High Level Shot. The Police Man Says "Sir, I thought I told you to take
- these penguins back to the zoo"
- Eye Level Shot / High Angle Shot. "Yeah man, we had a blast, thanks
- for the wisdom bomb!" The hippie looks back at his penguins "And
- today I'm taking them to the beach."
- Eye Level Shot from the back of the officers head. The Police Man is
- rubbing his head and starts saying a sentence.. "Wait, sir.."
- Before he gets a word in, the Hippie steps on his breaks "Gotta hurry to
- catch those rays" and drives off.
- Wide Angle of Officer in the middle of an empty street. Police Officer
- says to himself "I hate my job"









Hippie

Penguins

- Police : "Sir, Are you aware that there are penguins in your van?"
- Hippie : "Yeh man, Right on They're my penguins."
- Police : "Sir, I'm afraid this is unacceptable."
- Police : "I need you to take them to a zoo immediately."
- Hippie : "Far out man, I'll take them right now,"
- Hippie : "Hello old friend,"
- Police : "Sir, I thought I told you to take these penguins to the
- zoo!"
- Hippie : "Yeah man, we had a blast, thanks for the wisdom bomb!"
- Hippie : "And today I'm taking them to the beach."
- Hippie : "Well, thanks again. Gotta hurry to catch those rays"
- Police : "Sir, wait " (Get's cut off by loud engine)
- Police : "I hate my job"
 - Police : "Sigh" x5 Penguins : "Noot" x4



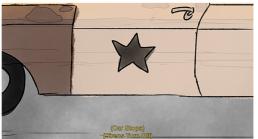




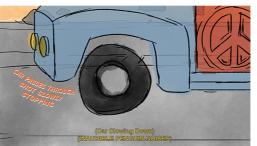


CAMERA PANS DOWNWARDS INTO SCENE



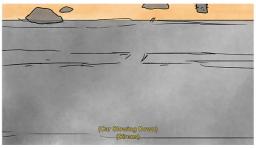


























TIME

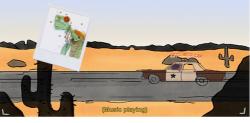












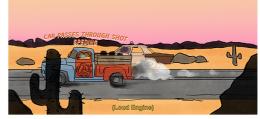






















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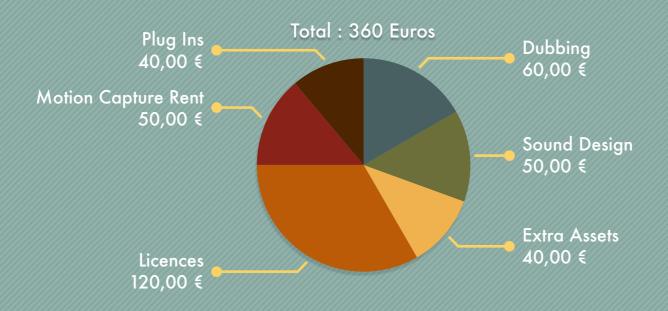
MAY THE FORCE BE WITH YOU



CAST AND CREW

Original Story Based on a Joke Visual Effects : Theresa Rudavsky Animation : Theresa Rudavsky Script : Theresa Rudavsky Sound Design and Music : Stefan Tomko Voice of Police Officer : CL Neal Voice of Hippie : Adam Olejček





HARMONOGRAM

OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY
Script	Treatment	Enviornment	Finish Enviornment	Motion Capture
MoodBoards	Car Modeling	Asset Modeling	Asset Modeling	Asset Texturing
Character Design	Base Models for Characters	Character Models Details	Character Modeling : Clothing	Character Models Finalize, Unwrapping and Texturing
Storyboard	Dubbing	Animatic	Animatic	
MARCH	APRIL	МАУ	JUNE	
Animation	Animation	Final Render of Scenes 4-6	Fixing	
Finalize Assets	Final Render of Scenes 1-3	Fixing	Post Production	
Shaders and Textures	Rough Renders of Scenes 4-5			
Rough Renders				



TECHNICAL NOTES C





WHAT TO MODEL

Police Officer	Police Car
Police Officer Outfit	Hippie Truck
Police Badge	Flags for Inside of Hippie Truck
Hippie	Hula Girl for Hippie Truck
 Hippie Flower	Hippie Van Mirror Decorations
Hippie Necklaces	Environment
 Flies that roam around hippie	Environment : Rock Variations
 Penguin 1	Environment : Cactus Variations
 Penguin 2	Slushie
Penguin 3	Soda Pop
Hawaii Shirts for Penguins	Text for Sound Effects
Sunglasses for Penguins	

PEDAGOGICKE VEDENIE



Prof. Ľudovít Labík, ArtD.



Ing. Ladislav Dedík, ArtD.



Mgr. art. Vladimír Mrkvica



CONTACT



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